

# PITTWATER PRESS

BE RESPECTFUL

ASPIRE

BE RESPONSIBLE

## TERM 3 – WEEK 3 2022



I am so excited to be writing to this community as your new Principal. It has been an exciting couple of weeks getting to know the staff and students and I look

forward to working with this school community into the future.

### Commendation Assemblies

On Thursday 4 August, we held Commendation Assemblies for Stages 4, 5 and 6. Students receiving awards were being recognised by their teachers for their commitment to learning. It was wonderful to welcome many parents to school to celebrate the achievements of their children. Congratulations to the award recipients and our musicians Boston Langley, Sebastian Conole, Rowan Schoneveld, Jayda Dunning, Rikki Burlinson and Tristan White for their outstanding performances. Thank you also to Ms Seares for her organisation of the assemblies.

### Student Leadership

On Tuesday, the names of the 2022/2023 prefects were announced. This year, we had many more nominations than positions available and I thank and congratulate all students who put their names forward. In the coming weeks, those students who are aspiring captains will deliver an address to the school prior to the voting process. The lists of student leaders and their positions will be published once this process is finalised. Thank you to Ms Silk, Ms Griffin and Ms Krilich for their contribution to the election process.

### TAS HSC Major Work Exhibition

Year 12 students studying Industrial Technology Multimedia, Industrial Technology Timber, Design and Technology and Textiles and Design exhibited their work on Thursday afternoon in their annual showcase. There were a wide range of pieces on show which included patchwork quilts, storage chests, coffee tables and a double engine billy cart. Congratulations to all students on completing their projects. A thank you also goes to our Year 11 and Year 12 hospitality students for the delicious canapés that were served throughout the evening.

### Future Events

There are many events scheduled in the next couple of weeks which include the Year 9 2023 subject selection evening via Zoom, the Year 12 Visual Arts Showcase, the Aiming High Challenge and performance evenings. While notification of many of these events can be found in this newsletter, there are reminders of other upcoming events on our social media pages [Instagram](#) and [Facebook](#) as well as our [website](#).

### P&C Meeting

The next P&C meeting will be held on Wednesday 18 August (Week 5) at 7pm in the School Library.



**Principal: Alison Gambino**

Deputy Principal: Sophia Bromley, R/Deputy Principals: Katrina Purvis, Carol Roulston

[www.pittwater-h.schools.nsw.gov.au](http://www.pittwater-h.schools.nsw.gov.au)  
[pittwater-h.school@det.nsw.edu.au](mailto:pittwater-h.school@det.nsw.edu.au)

# DEPUTY PRINCIPALS' REPORT

Ms Bromley – Years 7 & 10, Ms Purvis – Years 8 & 11, Ms Roulston – Years 9 & 12

## Welcome back to Term 3.

### ALL YEARS

**Uniform** Students must be in full school uniform each day, including sports uniform every Wednesday. If this is not possible, then a note from the parent/carer is required to receive a green slip from the student's Deputy Principal.

**Commendation Assemblies** On Thursday 4 August, students who have participated in the class with a commitment to learning will be receiving awards. All students must be in full school uniform to accept their award on stage. If they are not in full school uniform, then they will not be invited on stage but will receive their certificate from their Year Adviser at their next year meeting.

**If a student needs to leave school early or is late to school** If the student is arriving late or is leaving school early, there is an important process to follow which can be found [here](#) on the website. Students must visit Student Services upon arrival if: 1) they are late (2) have notes from their parent/carer for an early leaver's pass or (3) have a holiday leave note. Everyone understands that at times the bus is late or there is an important medical appointment to attend but all students need to be in class, learning at all times, as the school is responsible for the students until the end of Period 5 every day.

### YEAR 7

**Subject Selection** The booklets have now been provided for the language choice and one elective for next year. The booklet is available on the website [here](#). The portal will be open Thursday 4 August and closes Tuesday 9th August at 9 am.

**Gala Day** This event is being held on Monday 8 August. Information has been emailed.

### YEAR 8

**Year 8 into 9 Elective Selection Information Evening** – This event will be held via Zoom on Tuesday 9 August at 6pm. Details for the evening and link to the meeting have been emailed but are also available on our website [here](#), along with elective videos and the booklet. Students should read and discuss the Elective Information booklet with parents/caregivers before the night so that any questions can be addressed if needed. Students will be emailed a code at 3 pm on Wednesday 10 August to make their selections.

### YEAR 10

**Meningococcal Vaccinations** These are being held on Tuesday 16 August.

**Assessments & Exams** Please read the process for [Illness, Misadventure or Late Submission Appeal](#) should the student have a valid reason for not submitting or completing any assessments and/or exams.

### YEAR 11 YEARLY EXAMINATIONS

The exam timetable and examination rules have been emailed. Students should read the content carefully to ensure they are familiar with what is required.

### YEAR 12

This is the last term for Year 12 so please ensure that your uniform and attendance are up to date until the end of term. More information will come from Year Advisers about the end-of-term festivities.

*Ms Bromley, Ms Purvis, Ms Roulston*

# ENGLISH

Year  
7



Year 7 students are examining cultural stories from across the world to consider universal values.

Wide reading of myths and legends will aid their understanding in preparation for the creation of their own piece of creative writing.

Last term Year 8 students constructed a piece of crime fiction, examining key conventions of genre.

Year  
8

Read the opening passage by Austin G for a fun and dramatic crime story:

“

Tim Sweeney pinched his nose, as he hoped the antihistamine he took before leaving home was working. It was his mother's 70th birthday and although he was allergic to cats he'd promised to take her to the Royal Octavia Cat Show to see her favourite show cat, Quandale Dingle strut his stuff. Even though Tim was a private investigator-to-the-stars, he'd never been to something as outrageously extravagant as the Octavia Cat Show.

His mother, Celine, had chosen to wear a full silk gown to the event and he led her down the red carpeted aisle to her front row seat.

"You are a petal Tim for spoiling me like this, you know how I love my kitty cats," Celine gushed, lowering herself to her seat with her walking stick. "Oh shoosh, shoosh Tim the lights are dimming."

The six crystal chandeliers overhead dimmed and the heavy velvet curtains on the stage opened to a fan fair of music. Standing at the microphone in an exquisite form-fitting lemon gown was a face Tim recognised from the celebrity circuit, Felicity Condiment of Bantro Burgers, one of the two rival burger companies in the country. In her hand she held an oversized bank check for one hundred and fifty thousand dollars with her loopy signature on the bottom. Her signature frangipani perfume was wafting from the stage.

'Welcome to the 45th Royal Octavia Cat Show sponsored by my very own Bantro Burgers, the best burgers in the business. Today's lucky winning cat will receive a check for one hundred and fifty thousand dollars.'

The crowd gasped. Tim felt his mother squeeze his hand in delight when suddenly an ear-piercing scream echoed from the side of the stage. A man in a black tuxedo and white tie raced onto the stage screaming.

"Goodness that's Plaut Burgerson, owner of the famous show cat Quandale Dingle," Celine whispered.

Plaut cried out in distress, 'Quandale Dingle is missing from his diamond-studded, silk cushioned, portable penthouse carrier. I've been catnapped!' Plaut reeled his phone out of his pocket and punched in a series of numbers in a panicked flurry.

”

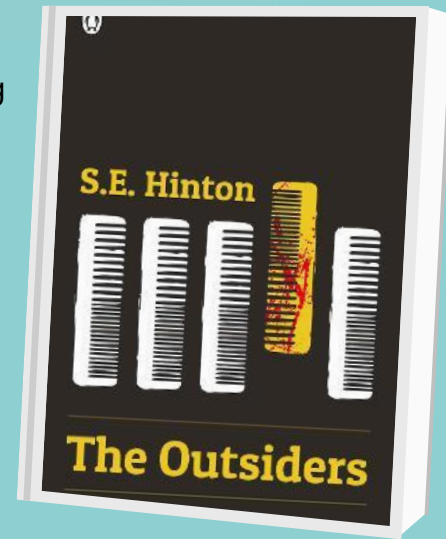


# ENGLISH

Year  
9

Last term Year 9 developed their analytical writing skills, and completed an essay response in class, exploring connections between novels and life experiences.

These are some insights that Year 9 reached:



## **TOBY JACOBS**

Hinton's description of the conflict in 'The Outsiders' teaches that violence isn't just getting physically hurt it can also harm you psychologically.

## **ANNA REBBECK**

S.E. Hinton predominantly uses the themes of dreams and social class, progressing through the book to expose readers to the complexity of humans over their stereotypes. In contrast, F. Scott Fitzgerald creates an experiential American Dream that crashes around the reader to ultimately convey that superficial wealth and illusion distort reality. The contextualisation of themes change the focus of texts, allowing authors to position readers with a new way to perceive their life and the ever-changing world around them.

## **WILL PHELAN**

S.E. Hinton's novel, The Outsiders, shows the ways in which people forge different paths for themselves and how this impacts their identity through hopes, dreams and violence.

## **ANNIKA SHULTE-PATTERSON**

Through the novels written by S. E. Hinton and F. Scott Fitzgerald, the authors empower the readers for a better understanding of life experiences. The Outsiders reveals that no matter what social class one stems from, hopes and dreams can connect all humans. In contrast, The Great Gatsby demonstrates that despite dreams and ambitions, class divide cannot be crossed. The exploration of hopes, dreams and class divide allows the reader to truly understand the complexity of society and this world.

## **JOSH BAKER**

In this way, both novels warn against the dangers of assessing people based on their superficial appearance, and empowers us to have a greater understanding of people's characters

# ENGLISH

Last term, Year 10 examined creative pieces as inspiration for their own imaginative writing. Students read a range of Australian and international short stories and discussed and implemented literary devices such as motifs, indirect characterisation and narrative voice.

Year 10 have settled into their new classes, formed based off their senior English selections and are examining Shakespeare's Macbeth and the tragic hero.

The piece below reflects the key lessons of the creative writing unit:

Year  
10

## *Fool's Gold by Luisa Marinho*

The warm leaves swayed in the icy breeze, their dancing shadows mirrored on the verdant grass. Golden beams washed the earth, now painted with streaks of red, orange and yellow.

If days were ever as beautiful as these, they surely wouldn't go unnoticed by Hazel. The young girl cherished every moment like the dearest treasure, holding each memory close to her in case the wind tried to blow it away.

At the first glimpse of sunlight, Hazel's mother would leave for work. The money she made was unmatched by her infinite labour, but the belief that she would one day earn enough compensated for it all. She contemplated a life of luxury in an abundant city; the stories she told Hazel almost made her fantasy a reality: "The city streets are paved with gold and the clouds cry diamonds, which decorate the grand buildings. One day we'll live in those towers like kings and queens."

Hazel listened closely to her mother's words. They made her wonder if the city was truly as magical as her mother wanted it to be. After all, if the streets are paved with gold how would Hazel lie in the grass?

As Hazel strolled around her garden, she collected every flower before the winter plucked their petals. The vivid irises matched her dress. She grabbed its thin cloth, closed her eyes and weaved it into silk. The rich fabric laced between her hands felt powerful. "When I leave the valley, I'll buy myself a dress," she dreamt. "I'll move to the city and I'll buy myself a dress." Though she wasn't sure if the dream was hers.

When Hazel reached the village, she immersed herself in the crowd. It was small, yet she found comfort in its familiarity. She enjoyed striking conversations with soulful strangers and entertaining the children, relishing their laughter. She loved the fragrance of roasted chestnuts enveloping the crowd, the black smoke clouding her sight, and the way the chestnuts blanketed in newspaper would burn her freezing hands. There was something so human about those nights. Those endless autumn nights...

Hazel gifted the bouquet of flowers to her mother when she returned from work. When confronted by the blossoms, a glimmer of joy struck her mother's eyes. It travelled down her sunken cheek, tinting her suit with emotion. For a moment, she let herself weep, watering the plants which begged to be seen. Yet, her mother couldn't afford a stain on her suit. She got up, swallowed her tears and went to dry it.

As the winter arrived, the remaining flowers withered to a lifeless brown. Hazel watched the crowd disperse, leaving the once festive village empty. Only a few children managed to escape the gloom, attempting to play with the snow coating the concrete. Hazel would've joined them, but she too had been stripped of her warmth. She was now much older, and had no time for silly snowball fights. The only thing that brought her joy was her pay check at the end of the month and even that was momentary, as she could always earn more.

Defined by labour. Consumed by capital. Her growing days had evolved into a monotonous routine, with much work and little life. She drove through the same fruitless highway each morning. Looking over the horizon, the city seemed so close, however, just before she reached it, she had to turn right - the company she worked at diverged from the main road.

Hazel stepped out of the vehicle only to find herself in a fuel driven town. She looked up at the sky expecting the same blackened fog she always saw, but the sun wasn't passive today; its vibrance fought the polluted gate of clouds.

A sharp ray managed to reach the cracks between the pavement, drawing Hazel's eyes to a youthful iris. She stopped, indulging in the flower's beauty. The sunlight embellished the iris, bringing colour to its fading petals.

Hazel diverted her eyes from the floret, permitting herself to notice the world she had denied. The sun's radiance broke the harsh concrete, dusting it with shimmering flakes. The ground gilded with gold.

# ENGLISH

## Year 11

Year 11 are currently preparing for their yearly examinations which will be held during Weeks 8 and 9 of this term. These examinations are reflective of the skills required in Year 12.

Year 11 Examinations		
Course	Time	Content
Advanced	1.5 hours	Short Answer questions Narratives That Shape Our World essay
Standard	1.5 hours	Short Answer questions Contemporary Possibilities essay
Studies	1.5 hours	Multiple Choice Short Answer questions Extended response
Extension 1	2 hours	Section 1 - Creative, Unseen critical or reflection. It may have two parts. Section 2 - Analytical response on prescribed texts and one related text.

Year 12 Standard and Advanced English are currently studying Module C: The Craft of Writing, exploring imaginative and discursive writing in preparation for their final assessment task and the HSC examinations.

## Year 12



The prescribed texts for Standard English are:

Melissa Lucashenko - Dreamers  
Steve Jobs - How to Live Before You Die

The prescribed texts for Advanced English are:


Zadie Smith - That Crafty Feeling  
Colm McCann - What Time is it Now Where You Are?





# ENSEMBLE NEWS

## REHEARSAL TIMETABLE

<b>Monday</b>	<b>Performance Space</b>	Concert band 7.20am - 8.30am Symphonic Band 2.30pm to 4.30pm	<p><i>Ensemble information and updates are posted on their Facebook page</i></p> 
<b>Tuesday</b>	<b>Performance Space</b>	Junior Stage 7.20am - 8.30am	
<b>Wednesday</b>	<b>Performance Space</b>	Concert Band 7.20am - 8.30am	
<b>Thursday</b>	<b>Performance Space</b>	Orchestra 7.20am - 8.30am Strings 2.30pm to 3.30pm Advanced Strings 3.35pm to 4.35pm	
<b>Friday</b>	<b>Performance Space</b>	Big Band 7.30am - 8.40am Choir 3.30pm - 4.30pm	

## Aiming High Challenge

### What is the Aiming High Challenge (AHC)?

The AHC develops skills in problem solving, research and presentation. It is an enrichment program but is open to EVERYONE.

Students create a BIG QUESTION to guide their research. The questions and projects are incredibly diverse, examples in the past have been:

- How can we react to change?
- How can surfboards be made more sustainably?
- How viable is Mars for colonisation?
- How have funeral rites changed over time?
- How is climate change impacting on Australian ecosystems?

Students can work individually or in groups. They present their findings in a Science Fair style presentation day in the Learning Centre (mid Term 4). Parents will be invited for presentations subject to the Covid situation.

Speak to Mr Morton-Ramwell or Ms Savage if interested in participating.



# Maths Competition



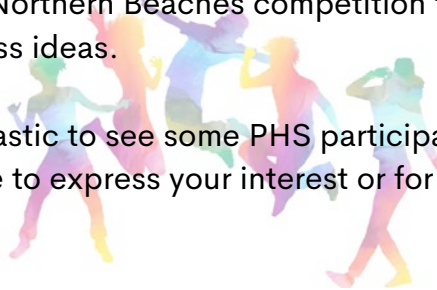
We are delighted to inform you that PHS will be participating in the ICAS Mathematics competition again this year to recognise and reward students' academic achievement. The assessment is now fully online and the sitting date **Friday 2nd September**. For more information, please go to [icasassessments.com](https://www.icasassessments.com)

To confirm your child's participation and pay \$19.25 per student, please visit their website page [here](#) and enter the PHS unique school code **HTK298** to make a direct payment to ICAS Assessments. Online payment closing date Monday 1 August



Spark Tank is a Northern Beaches competition for young people's business ideas.

It would be fantastic to see some PHS participation so please see Miss Savage to express your interest or for more information.



# WHITE CARD



In 2022, Ms Seares is running White Card training for 14 year olds and over but specifically for years 9 and 10.

A white card, also known as a General Construction Induction Card, is a necessary certification for operating in the construction industry. Students who complete the course get a Statement of Attainment and SafeWork NSW Statement of Training.

The approximate course costs will be \$100. If you are interested in joining the list of students, please email Ms Seares:  
[Elizabeth.Seares1@det.nsw.edu.au](mailto:Elizabeth.Seares1@det.nsw.edu.au)



# PHS CROSS COUNTRY RESULTS 2022

## AGE CHAMPIONS

AGE	GIRLS	BOYS
<b>12 Years</b> Runner Up	<b>Lulu Polgar</b> Caitlin Rich	<b>Alex Burrell</b> Imaan Alas
<b>13 Years</b> Runner Up	<b>Scarlett Hurley</b> Grace Sheppard	<b>Lachie Byrnes</b> Rohnin Dyrmaier
<b>14 Years</b> Runner Up	<b>Amy Niddrie</b> Harper Lovett	<b>Josh Lucchese</b> Marlon Riley
<b>15 Years</b> Runner Up	<b>Elissa Rich</b> Emily Symonds	<b>Hayden Burrell</b> Luka King
<b>16 Years</b> Runner Up	<b>Anna Le Blang</b> Eleanor Trout	<b>Marley Cattell</b> Will Hooghuis
<b>17 Years</b> Runner Up	<b>Ebony Mule</b> Isabelle Boas	<b>Will Collinson</b> Will Burke

## WARRINGAH ZONE CROSS COUNTRY RESULTS 2022 (TOP 10)

Kasha Johnson 4th - 12 years girls	Caitlin Rich 5th - 12 years girls
Sienna Jones 7th - 12 years girls	Lulu Polgar 10th - 12 years girls
Alex Burrell 3rd - 12 years boys	Scarlett Hurley 3rd - 13 years girls
Grace Sheppard 5th - 13 years girls	Evie Pittard 6th - 13 years girls
Alannah Paul 9th - 13 years girls	Rohnin Dyrmaier 5th - 13 years boys
Harper Lovett 2nd - 14 years girls	Amy Niddrie 4th - 14 years girls
Chloe Bosnjak 7th - 14 years girls	Imogen Trout 8th - 14 years girls
Josh Lucchese 4th - 14 years boys	Oscar Sickinger 8th - 14 years boys
Elissa Rich 5th - 15 years girls	Eleanor Trout 3rd - 16 years girls
Anna Le Blang 4th - 16 years girls	Will Hooghuis 7th - 16 years boys
Isabella Boas 3rd - 17 years girls	Anthony Teofilo 4th - 17 years boys
Alex Keavy 5th - 17 years boys	Thymo Van Geest 6th - 17 years boys
Jacob Wilson 9th - 17 years boys	Will Collinson 3rd - 18 years boys
Tristan White 5th - 18 years boys	

## SYDNEY NORTH REGIONAL CROSS COUNTRY RESULTS (TOP 15)

Scarlett Hurley 9th - 13 years girls (qualified for State Championships)	Will Hooghuis 15th - 16 years boys
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CONGRATULATIONS

# SCHOOL EVENTS



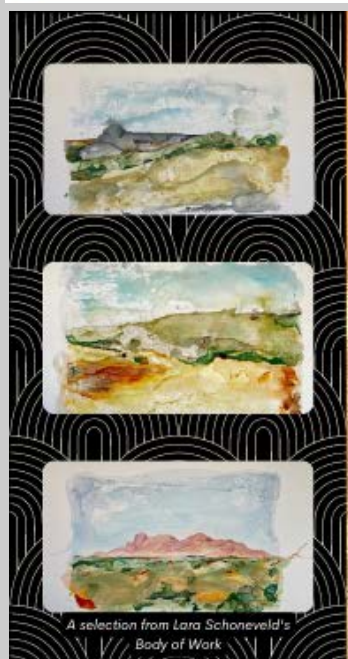
## SUBJECT SELECTION EVENING Year 8 into Year 9 2023

ONLINE

9 AUG

6-7PM

For current Year 8 Students &  
their Parents/Carers



PITTWATER HIGH SCHOOL INVITES YOU TO THEIR



## YEAR 12 VISUAL ARTS SHOWCASE

WEDNESDAY 17 AUGUST - 5-7 PM  
PERFORMANCE SPACE

NEWS



POLICE CITIZENS  
YOUTH CLUBS NSW

**Monday, weeks 5 and 8, PCYC will be at school for a basketball game with students.**

Any students who want to play a game with Senior Constable Eddie and Sharon, please come to the basketball courts at 7.20 am and meet Ms Roulston and Lynda for a great sports activity.

You need to let Ms Roulston know who you are so she can organise a cheese toastie and coffee at the end with Gary's Cafe. We will play from 7.30 until 8.15 then breakfast then off to class. Any teachers who would like to be involved, please come along as well.



# WELLBEING

## VAPING FACTS

Get the most accurate information and dismiss the myths, please go to NSW Health website [here](#).



## IS YOUR CHILD ADDICTED TO SCREENS?

Northern Beaches Council along with Northern Beaches Child & Family Interagency Forum are running a FREE ONLINE EVENT on 16 August to learn about managing screen time and addiction, social media and gaming. [Book your free tickets here](#).



## PARENTS PREPARED - Drug & Alcohol Use and Young People

[Online webinar](#) covering why young people use substances, what substances are used, how to start conversations and available support services. For help and advice, please go to [www.sdecc.org.au](http://www.sdecc.org.au).



## EMOTIONAL HEALTH @ Pittwater High School

There is plenty of information available to parents and students on our [Emotional Health webpage](#).

Here's also a link to our [School Counselling Service and Helpful Links](#).



## Homework Club

The Learning Centre/Library is open from 8 am - 4:30 pm on



Monday  
Wednesday  
Thursday  
Friday

*PHS  
Supporting our  
students*



## The Community Pantry

**Take what you need & give what you can**

The 2022 prefects would like to ask for your support in continuing a culture of kindness at Pittwater High School. They have launched their Community Pantry (housed in the Learning Centre/Library) where food will be kept for students to access if they don't have lunch, missed breakfast etc.

We'd really appreciate it if you could help stock this pantry with items such as:

- Fruit
- Cheese sticks
- Cans of tuna
- Popcorn
- Cheese and crackers
- Up & Go's







# PAYING EXCURSION FEES

With the introduction of School Bytes' Event Management software, the management of these excursions has been simplified with the emailing of information, online consent and payment links.

This involves a **two-step process** which is crucial for the student to be able to attend the excursion:

- 1. Consent** - Ensure you click on the 'Consent' button on the right-side of the online permission form page AND;
- 2. Payment** - Paying the excursion fee via the link in the online form. This link will take you directly to the Parent Online Payment Portal (POP).

Payments are to be made by the due date before 6 pm.

For Frequently Asked Questions, please go to our website [here](#).

## N O T I C E B O A R D



**UNIFORM SHOP**

	Collection times	Shop Opening times
Monday	08:30 - 09:00	Closed
Tuesday	08:15 - 11:15	Closed
Wednesday	08:30 - 09:00	08:15 - 11:15
Thursday	08:15 - 11:15	Closed
Friday	08:30 - 09:00	Closed

[www.phsshop.com](http://www.phsshop.com)  
9979 6978 or email Kate MacGregor,  
phsuniformshop2103@gmail.com



**VOLUNTEERS NEEDED**

Can you spare a few hours?  
Whatever you can give, we'd be grateful.  
We provide morning tea or lunch, lots of chatter  
& laughs, PLUS \$5 discount off your child's  
lunch. Grandparents welcome too!  
Please email [phscanteen@gmail.com](mailto:phscanteen@gmail.com)

*Canteen Crew*



**WORN UP**

Our uniform shop can receive any  
second-hand items but they must be  
clean and in condition.

If you have a PHS uniform that is not  
in good shape, please place in the  
yellow bin in our foyer for recycling.

**THANK YOU**



# PHS Canteen

## Lunch 2 Specials

### **MONDAY - MAC & CHEESE - \$6.00**

Homemade cheese sauce with hidden veg! Topped with homemade breadcrumbs

### **TUESDAY- POKE BOWL - \$8.00**

Chicken or Silken tofu with toasted sesame dressing with shredded red & green cabbage, carrot, cherry toms, edamame beans and brown rice.

### **WEDNESDAY - FALAFELS - \$8.00**

Homemade with a choice of wrap or bowl and served with tabouli, hummus and sour cream, plus your choice of sweet chilli sauce or BBQ sauce.

### **THURSDAY - WARM COUCOUS & ROAST VEG - \$7-\$8.00**

Choice of dressings: Morrocan spiced yoghurt or pomegranate molasses

- With chickpeas - \$7.00
- With chicken - \$8.00

### **FRIDAY - AUTHENTIC JAPANESE CURRY - \$6.50-8.50**

Vegetarian - \$6.50

Beef - \$8.50



Order via FlexiSchools App  
or before school starts