

Tuesday 9 November 2021. Week 6B Term 4 Rachel Fleming. Relieving Principal's Report



We acknowledge the Traditional Custodians of the lands on which we work today and pay respect to Elders past, present and emerging, and extend that respect to any Aboriginal people joining us today.

Farewell and Good Luck to Year 12

While I am sure it felt like an eternity for many of our Year 12 students, the day to celebrate their outstanding achievements and finally graduate came on Thursday 4 November. The class of 2021 has shown enormous resilience, grit and determination in reaching the end of their high school years. While it had to a scaled back graduation from our usual ceremony, the speeches, video montage and final "clap out" helped to show how much this Year 12 group was respected and will be missed. Many parents and grandparents were able to watch the live ceremony from their lounge rooms and work. This was a special moment for many who have not reconnected since COVID.



We look forward to celebrating at the formal at the end of the term and wish all of our students the best of luck for the final examinations. Thank you to our Year 12 Wellbeing team – Ms Keen, Mrs Behringer, Ms Gregan, Mr Johns and Mr Goodwin for all of your support over the years to the class of 2021.

Gary's Café - Open for Teachers

Starting the day at Gary's Café was a highlight for many teachers last week. Year 10 were learning their craft with Ms Lagois patiently guiding them and on how to run a café. I know that they are looking forward to serving our student body once restrictions ease.



Supporting students wearing uniform

Please encourage your child to wear the correct uniform at all times. Students out of uniform without approval from their parents/ guardian and the relevant Deputy Principal will be required to stay on detention on Monday and Thursday afternoons from 2.30pm – 3.15pm. During this time they will be expected to complete their allocated homework under the supervision of one of the Deputy Principals. Please advise the relevant DP if you require any assistance with uniforms for your child.



Tuesday 9 November 2021. Week 6B Term 4

Rachel Fleming. Relieving Principal's Report Continued

A valuable message from Ms Meyers (CAPA – Music)

"Music is extremely powerful in so many ways (yes I'm biased and proud of it). Throughout lockdown I gave some of my classes song challenges - I posted a category and they replied with a song that matched. One of the categories was 'Your go-to song when feeling down' - the one song that always lifts your spirits. Some of the responses were surprising and ranged through everything from Rock Lobster to the Pina Colada Song!

I have many songs that make me happy so I'll just share one - Bright Side of the Road by Van Morrison - it's a simple but jaunty tune that my Mum loved, so it always reminds me of her and therefore makes me instantly happy. Have a listen if you don't know it.

VAN MORRISON. BRIGHT SIDE OF THE ROAD



Vaccinations

Just to reassure our community that all vaccination programs in schools are opt in. We are not planning to have a COVID vaccination clinic on our school site during this time.

Thank you to our community

– Jane Ferris' Farewell Gift.

Thank you to our school community for your generous gift to Jane Ferris for her retirement. The contributions went towards a commissioned artwork of Jane's choosing, by Paul and Tracey Smith, flowers, from Wild Lotus and a gift voucher for bed and Breakfast at Jonah's, Whale Beach.



Good Vibes

We have had over 1800 Good Vibes gone out to students this term. It is fantastic to see so many students giving 100% effort to their learning and being recognised for their contribution. Our recognition team is looking at ways that we can link the Good Vibes and Blues points.

Thank you to all parents/guardians who have taken the time to respond to teachers and provide positive feedback. It is greatly appreciated.

DEPUTY PRINCIPALS' REPORT

Ms Behinger, Ms Purvis, Ms Roulston

Year 12

Congratulations Year 12 on an amazing graduation! It was so pleasing to see you all together and being so excited signing each other's shirts. A special thank you to our School Captains, Emma Chaffer, Jem Sykes, Tess Lanham and Jordan Anderson, not only for their leadership during the year, but also for their role in the graduation ceremony. Georgie Lyons was stunning in her performance, and she was well supported by Talia Dunning. Both girls have contributed so much to assemblies and ceremonies throughout the years.

I wish all students good luck in their examinations and remember to bring all your equipment and wear your mask in the examination room

HSC examination organisation

It is more important than usual that students are respectful and responsible during the HSC exams as we need to comply with Covid regulations, including having examination areas well ventilated. Students must stay well away from examination areas, especially the performance space and the hall, so that noise does not disturb our Year 12 students, who have had such a challenging year.

PLAYGROUND AREAS

Oval-year 7 (grassed area end) Oval -year 8 (hall end) Grassed area-year 9

Senior area-year 11

All students will need to use the toilets in the quadrangle.

At the end of the school day students will not be able to exit, by the Winnererremy Bay gate or by the middle doors or COLA end of B block.

Ms Behringer Year 9 &12 Deputy

As I walk around the school it is such a pleasure to see students with smiles on their faces, whilst working hard in class. Please make sure that the uniform you are wearing is correct, including your shoes. If you are not in uniform then please get a note from your parents to bring to collect a green note. It is still compulsory for masks to be worn inside at all times.

Year 11 please be vigilant with classwork and assessments. I have started to receive concern letters and N-award warning letters that are being sent home. Remember to do summary notes at the end of the day for each subject whilst it is fresh in your thoughts and then you will be ready for upcoming assessments. Please make sure you contact your mentor teacher for initial meetings.

Wishing Year 12 all the best for the upcoming HSC examinations. It certainly has been a trying two years and I know most students will appreciate that the examinations have started.

Ms Roulston Year 8 & 11 Deputy

Congratulations to Year 12 on your graduation and best wishes for your HSC exams.

Year 10 have chosen the name they want on the back of their senior jackets and they can wear the jacket next year. In the meantime, Year 10 must wear the correct school jumper. Detentions will be held this week for students out of uniform.

It has been great to watch Year 7 enjoying being back at school, learning in their classrooms and relaxing at break times on the oval. I encourage them to continue to be kind to one another and to be understanding of all the unique characters that make up this fantastic year group.

Katrina Purvis Year 7 and 10 Deputy

PROCEDURES FOR SICK LEAVE

It is important that students who are needing to go home sick follow the correct procedures. We have made this request several times recently and thank those who are doing the right thing, but there are still significant numbers who are not.

Students who become unwell while at school MUST go to Sick Bay to get signed out by Student Services. If a student is unwell in class, they must get a green note from their classroom teacher, who will then direct them to Sick Bay.

Students must NOT contact their parents directly

It has come to our attention that some parents are still giving permission directly to their children for them to leave school. This means that we are unaware that they are off the premises, which has serious repercussions for staff who may be challenged with looking for them during emergency evacuation. If an issue occurs outside school there can also be repercussions for the student if they are still signed in.

Students – the administration staff must be the person to contact your parents.

Parents – please do NOT make arrangements for your child to leave school during the day. If they contact you directly, advise them of the correct procedure (green slip from teacher then down to Student Services) and then await a call from the school.

It is for the safety of our students that we rely on you to follow the correct procedure.



The canteen has been open since 25th October.

We are changing the menu around this term by increasing our salad roll range so please look through what is being offered. There is a gluten free option (no roll).

The signage outside the canteen will state where to pick up for each year. As requested by the school we are only taking orders (online or over the counter before school only, no orders taken after 9.am) for all prepared & hot food. All hot food, salad rolls or fruit salad are to be ordered via Flexischools or before school. This includes cheese toasties. Only drinks, ice creams, chips, muffins or fruit can be purchased once the orders have been collected (orders are usually collected within 15mins). And strictly EFTPOS, no cash.

There will be more information to follow as the term progresses and restrictions are relaxed.

Thank you for your cooperation, The Canteen Crew



HSC Exam period Opening Hours

Come and make the most of our EXTENDED opening hours and our:

> Collaborative/independent study spaces

> Comprehensive study guide collection

> Free study resources including palm cards and lined paper
> Collection of resources and advice to help you succeed in your exams

MONDAY	THEODAY	WEDNERDAY	THUDODAY	FDIDAY
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8	9	10	11	12
8:30am -	12 noon -	12 noon -	8:30am -	8:30am -
5:30pm	5:30pm	5:30pm	5:30pm	5:30pm
15	16	17	18	19
1:30pm -	8:30am -	8:30am -	8:30am -	8:30am -
5:30pm	5:30pm	5:30pm	5:30pm	5:30pm
22	23	24	25	26
8:30am -	8:30am -	8:30am -	8:30am -	8:30am -
5:30pm	5:30pm	5:30pm	5:30pm	5:30pm
29	30	1	2	3
8:30am -	8:30am -	8:30am -	8:30am -	8:30am -
5:30pm	5:30pm	5:30pm	5:30pm	4:00pm

Best of luck Year 12

(and Accelerated Year 11 Students)









FELIN THE HEAT?? () COOL DOWN AFTER SCHOOL with a FREE ice block before you

get stuck into your homework!!

Starts in Week 6 at Beyond the Bell from 2:25pm every Monday, Wednesday, Thursday and Friday in



Which teachers are available for help during Beyond the Bell??

Monday A	Tuesday A (in A6)	Wednesday A	Thursday A	Friday A
Ms Gordon (English & Languages)	Ms Fabbro (Dance & PDHPE)	Mr Hamed (TAS) Ms Maher (HSIE)	Ms Fabbro (Dance & PDHPE)	Ms Fabbro (Dance & PDHPE) Ms Gordon (English & Languages)
Monday A	Tuesday A (in A6)	Wednesday A	Thursday A	Friday A
Ms Bultitude (Science & TAS)	Ms Fabbro (Dance & PDHPE)	Ms Bultitude (Science & TAS)	Ms Fabbro (Dance & PDHPE)	Ms Bultitude (Science & TAS)
Ms Fabbro (Dance & PDHPE)	Ms Gordon (English & Languages)	Ms Gordon (English & Languages)	Ms Gordon (English & Languages)	Ms Fabbro (Dance & PDHPE)



Calling all film buffs, creative writers, acting aficionado's and demanding directors! It's time. Time to make a film for The Kalori Film Festival. Time to entertain the people, and time to tell your story.

Films can be 1-8 minutes long, MUST BE PG, and address the theme of TIME AND SPACE. Films can be in any form eg narrative, experimental, music video or documentary. Films can be in any genre eg. western, sci-fi, action, mystery, hybrid. Time due: Dec 1

Space due: googleclassroom (code: i6i7s2d) PREMIERE: FRIDAY WEEK 10 See Ms Zaraza or Ms Walker in the English Staffroom if you have questions.



paragraph.

Locate specific details in a text. Looking through the text searching only for relevant key words to find the specific information quickly.

pittwater book club recommends

After much discussion and debate, the Pittwater high school book club has made a list of our favourite books. We read all genres, all forms and all writers, and we want to share the books that moved us or connected us to our worlds in some special way. Below are our favourite in no particular order:



House of Hollow. Krystal Sutherland



The Ice Monster. David Walliams



Nevermoor. Jessica Townsend



The Fates Divide. Veronica Roth



We Three Heroes. Lynette Noni





Film review extract by Luisa Marinho

Ultimately, "The perks of being a wallflower" skillfully represents unique aspects of reality, through incorporating common elements of the adolescent experience and portraying these in a realistic and relatable way, which isn't overly glamorized or exaggerated.

The events which take place in "The perks of being a wallflower" are likely to happen to a normal teenager, and the struggles regarding wanting to fit in, being in relationships and thinking about the future are things that most adolescents deal with. However, despite focusing on the negatives of being a teenager, "The perks of being a wallflower" doesn't fail to highlight the positives of adolescence too and show that being a teenager can be a wonderful experience.

Jean 7 Term 3 English - Cultural Stories

In Term 3, Year 7 researched various cultures and their important stories. They looked into how stories convey values and compared values across time and place. Students used their research to write a cultural story with an accompanying image. The following are exemplary extracts from student work.



Ela Murphy

"You are not welcome here unless you have crops to pay." The boy told the man how he came from a poor family and that they could hardly pay for the taxes. He pleaded with the man to give him a chance and told him that he would prove to him that he is as smart as the best student there.

"I will give you one chance," the man said, "come with me." The man led him into a room and left him there with no instructions. The room was filled with all sorts of people. Some with heads of different animals and some with long hair. He

recognised them instantly.

"Welcome!" Boomed a voice, "you will be tested by each and every one of us and only then will we decide if you are worthy of an education." Each god tested the boy in different subjects, astronomy, mathematics, writing, cartography and not once did the boy wrongly answer the questions. When he was tested by everyone he was sent out of the room. He stood outside, listening to the muffled voices. They finally called him in. He slowly walked into the room to find the gods all lined up and smiling at him and at that moment, he knew that he had gotten what he had worked for years.

The news had spread that a boy from a poor family had gotten into a school. The people all around Egypt had then realised that if you work hard for what you want, then you will get it.



Lulu Saunders

Once Māui returned he was never the same, he now saw life differently, he valued every moment and saw everything in a new light. Each moment he was now grateful for, he now lived a Mauri life. He felt the energy and Mana flow that passed through all living things, he started living like others, putting sacred stones possessing mauri his in fishing nets to attract fish.



Oscar Sickinger

Long ago in the Dreamtime there stood a sacred Kalpir Kalpir tree that was owned by the Anangu tribe. This sacred tree with its pale pink flower was used by the people for medicine, tribal gatherings and dance ceremonies. All the tribes knew not to damage or take the tree from the ground where it grew. But on one hot summer day, as a hot wind blew red dust along the green tundra that dotted the flat landscape as far as the eye could see, there on the horizon where the blue sky meets the red land, like the marching of ants came the fierce

Nakako tribe bearing spears and boomerangs, ready for a fight.



Zoe Nelson

One sunny day in my little village. I could hear the chatter of the people. I could smell the delicious delicacies made by the people, and I could taste the clay being used to make pots by the people. I sat up on my bed and walked into the living room in my golden robe. I stared into the horizon and I felt the breeze blowing my hair back in the wind, I felt my head stabilize and I went to pour my tea and walked down to the beach. I sat on the sand and I then felt a sensation, something called me, a kami in the air,

and it was whispering my name, I knew that I was needed. In the words of the kami, the great demise of the people of my village would come if I did not go on this journey.

Ambrine Dray D'hautefeuile

As for the twins, they sorrowed and grew lonely, and when they cried, Sky's tears fell to the ground as rain and watered the forests of her valley, while Earth's tears flowed from her and pooled in the fold of her dress, becoming lakes, or flowed and twisted as rivers, feeding the stream of her valley. Together, they ended the hard drought of their people, which brought much rejoicing, but also sorrow, as they missed their girls.

There are still times when the Earth and the Sky try to reach each other, though. This is when the wind roars and the sky rains and the earth trembles, as Sky and Earth fight for their freedom and Wind works hard to push them back. But during those storms, we are safe and warm beside our fire, with our dogs on guard against the Storm Spirit and the children sleeping peacefully on the bison furs.

And that is why the wind blows, and the sky weeps, and the stream flows.

Congratulations to Sebastien Wellings (Year 11) for his outstanding entry into the **Simpson Prize**

The Simpson Prize is a national competition for Year 9 and 10 students that focuses on the service of Australians in World War I. As we commemorate Remembrance Day this year, I thought it worthwhile to share the outstanding entry into this competition by Sebastien Wellings of Year 11. We applaud Sebastien for being one of so many young people carrying on the vital tradition of recognising and remembering those who died or suffered for Australia's cause in all wars and armed conflicts.

Lest we forget.

Stephen Kovacs, Teacher Librarian and Simpson Prize coordinator for PHS.

"How do lesser known stories from the Western Front expand our understanding of the Australian experience of the First World War?"

Without knowledge of the lesser known stories of the First World War, it is impossible to expand our understanding of the Australian experience on the Western Front. The First World War for Australia is western from the first world war for Australia is widely known as a growth period for the young nation, it's people proving themselves time and time again through battles and journeys that are now forever etched into Australian history. But often the lesser known stories, the ones not as epic or virtuous are overlooked, and without these stories an understanding of the true experienced. The experiences of the var can never be entirely grasped. The experiences of the animals, branches of the military outside the average soldier such those who fought in the air, and the overall statistics and evidence surrounding other less widely discussed factors in the war such as desertion, are all invaluable for expanding our understanding of the Australian experience of the First World War.

During the spring offensive of 1918, tension, stress and death counts rose to a peak, despite the fact that the war would be soon coming to end on the Western Front. With Australia's small population and large casualties, mixed with the high intensity environment of the battlefield and the horrifying nature of trench warfare, Australian troops were overburdened and exhausted. This resulted in the

suffer the trauma of armed conflict again. It can very easily be justified that all Australian troops went through a "baptism of fire" for their country, not just those who fought in the Gallipoli campaign. For all the Australian lives that were lost or affected are of equal importance, whether it was in the Middle East or the Western Front, and for that they shall all be

Lest We Forget.

frequency of court martials rapidly increasing within the Australian Imperial Force:

"In October 1918 the Australian monthly total surged motological and a set of the Australian monthly total surger to 716 cases, the highest monthly total in the AIF for the entire war, and over four times the Canadian total of 164 for that month.

Despite these high numbers, no Australian Soldier was executed for desertion over the course of the war, compared to Britain's 306 executions^{2,3}. war, compared to Briann's 30e executions—. Australians were exempted from execution largely due to the general view of the Australian public, who were "against inflicting the death penalty on men who had volunteered to fight in a cause not primarily their own.⁴⁵ Whether the death penalty was being enforced or not, Australians who volunteered of their own free will to join the war effort will were still abandoning their posts. So clearly soldiers would have a justified reason for doing so. A potential reason behind many courts martial was that the then referred to as shell shock, now labelled as posttraumatic stress disorder (PTSD), was not taken seriously enough and the thousands of soldiers who had PTSD were not treated. To expand one's understanding of those Australians who where experienced, served and fought in the First World War, it is important to not only look at the heroics and adventures that occurred during the period, but also at the aspects of war that not are far less commonly acknowledged, such as those who may have abandoned their duties or ran away from the war's savagery completely, as they are just as

¹ A. Ekins, '1918 Year of Victory: The End of the Great War and the Shaping of History', Wollombi, Exisle

the Shaping of History, Wollombi, Exisle ² R. Glenister, 'Desertion Without Execution: Decisions that Saved Australian Imperial Force Deserters From the Firing Squad in World War I, Melbourne, La Trobe University, 1984, cited in Australian War Memorial, 'Desertion and the Death Penalty', *Australian War Memorial*, Campbell, ACT, 2019, https://www.awm.gov.au/articles/er (accessed 18 October 2020).

B. Stanley, 'Bad Characters: Sex, Crime, Mutiny, Murder and the Australian Imperial Force', Sydney, 2010, cited in Australian War Memorial, 'Desertion and the Death Penalty', Australian War Memorial,

https://www.awm.gov.au/articles/encyclopedia/des (accessed 18 October 2020).

⁴ Glenister, 'Desertion Without Execution: Decisions that Saved Australian Imperial Force Deserters From the Firing Squad in World War I'.

⁵ Stanley, 'Bad Characters: Sex, Crime, Mutiny, Murder and the Australian Imperial Force, Sydney, Australian War Memorial'. ⁸ Australian War Memorial, The Australian Flying Corps, Campbell, ACT, Australian War Memorial,

v.awm.gov.au/articles/first-world-war-flying https://\

⁷ H. Cobby, 'High Adventure', Melbourne, The Australian War Memorial, 1942, cited in Australian War Memorial, 'The Australian Flying Corps', Australian War Memorial, Cambell, ACT,

https://www.awm.gov.au/articles/encyclopedia/des (Accessed 18 October 2020). Refer to Appendix 4

(Accessed to Guerra 2020) Reter to Appendix 4. ⁶ M. Molkentin, "Australia and the War in the Air: Volume I - the Centenary History of Australia and the Great War, Oxford University Press Australia, 2015. Refer to Appendix 5. ⁶ Department of Veterans' Affairs, Australian Flying Corps in World War I, Surry Hils, Anzac Portal, 2019. <u>https://anzaccortal.dva.ova.uw/wats-and-missions/ww1/military-organisation/australian-flying-corps</u>

¹⁰ Unknown, 'Horse Lines at Remount Camp' [Black and White -Glass Original Half Plate Negative]. Campbell, c. 1916, <u>https://www.awm.gov.au/collection/C267.</u> Refer to Appendix 2.

¹¹ Department of Veterans' Affairs, Animals in the military during World War I, Surry Hills, Anzac Portal, 2020, https://anzacontal.dva.gov.au/wars-and-missions/ww1/military-organisation/animals-in-military

12 C. Bean, Animals in the Military During World War I, Surry Hills, Anzac Portal, 2020. National Army Museum, 'Army Horse Care in the First World War', London, National Army Museum,

https://www.nam.ac.uk/explore/british-army-horses-during-first-world-war#~:text=When%20the%20First %20World%20War.and%20even%20more%20from%20oversea

¹³ National Army Museum, 'Army Horse Care in the First World War', London, National Army Museum,

War, London, Natorial Army Wuseum, <u>https://www.nam.ac.uk/explore/british-army-horses-during-first-world-warff-:text=When%20the%20First</u> %20World%20War,and%20even%20more%20from%20oversea

¹⁴ H. Power, 'Evacuation of Wounded Horses In The Battle Line' [watercolour, charcoal, and pencil on paper], Campbell, 1917, https://www.awm.gov.au/collection/C173335, (accessed 15 October), Refer to Appendix 3.

¹⁵ Department of Veterans' Affairs, Animals in the military during World War I, Surry Hills, Anzac Portal, 2020, https://anzacontal.dva.gov.au/wars-and-missions/ww1/military-organisation/animals-in-military

important when aiming to gain an expanded understanding of the war as a whole

The average soldier who took part in trench warfare and ground combat is not the only source to give evidence of stress and trauma experienced throughout the war. Furthermore, an example is the at the time newly established theatre of war, the air. Aviation combat was being pioneered during the early 1900s. During the course of the war, aircraft were utilised for a multitude of purposes, from reconnaissance to bombing to dogfighting. In the middle east there was minimal opposition for Australian aircraft, while on the Western front the casualties were light for the standard of the First World War,⁶ although the air missions in that region of the war were dangerous and intense, if not more and ground combat is not the only source to give Wond war, autougn the air missions in that region of the war were dangerous and intense, if not more than their ground unit counterparts. Many pilots only received a few hours of training before being sent on missions, which resulted in a number of pilots dying in training before they could even reach the battlefield increasing the casualty rate, further chavits the departs of thing: showing the dangers of flying:

"A great pal of mine was on his very last flight – his last test before qualifying ... a mist arose, he flew into the ground and was killed. He had enlisted in 1914, gone through much front-line service, only to be killed on his absolute final exploit, four months after the armistice, " after the armistic

Factors which also greatly contributed to the casualty rate for pilots and crewmates was that on the Western Front most patrol missions occurred in enemy territory, as well as aircrafts not containing parachutes. Pilots would see their friends; comrades that they ate and slept together, go down in seconds.

"We do offensive patrols at about 15,000 to 18,000 Twe do offensive patrols at about 15,000 to 16,000 feet well over the lines looking for a fight all the time. Our chaps brought down 3 of theirs yesterday and 2 today. And we lost 2 yesterday and 2 this morning (killed and wounded). So, things are pretty lively – four of our 18 pilots gone in two days."⁶

Behind the many glamorous conceptions of air combat, for example that battles in the sky are quick, while these may be partly true, there is a very horrflying aspect of it. Pilots go on patrols in hostile territory for hours, days or even weeks without seeing any enemies, but they have to live and act in the knowledge that an enemy could strike at almost any moment and they would go down in seconds.² This created a constant state of fear and tension for the pilots. Ultimately the stress could cause paranoia and mental issues, both short could cause paranoia and mental issues, both short and long term. This disproportionately large impact on the pilots of the First World War is little known among the general Australian public today, and therefore is a vital factor in expanding our understanding of the Australian experience of the Western Front

Often when looking back at the First World War, it is Known for the introduction and use of a wide range of destructive weaponry such as tanks, artillery, weaponry, aircraft, along with other technological advancements that would only be possible in a post-industrial revolution era and had never been seen industrial revolution era and had never been seen before in their time. But what is regularly overlooked is the use of horses and their highly significant roles and impact upon the war. During the Second World War, which saw a much wider array of technological advancements than its predecessor, eighty per-cent of Germany's army was horse drawn. Therefore, it can be concluded that the use of horses in the militaries of the First World War would be even greater. Thousands of horses were used on the Western Front, for a variety of purposes including delivering mail, equipment, evacuating injured delivering mail, equipment, evacuating injured derivering mail, equipment, evacuating injured troops, transporting artillery and acting in cavalry units.¹⁰ Despite horses being used as a transport and tool, they are living, breathing animals that suffer stress, emotion and death in the cruel conditions of the battlefield. Horses died regularly from exposure to the cold and mud, as well as gunfire and explosions, and were greatly affected by the terrain, such as getting stuck in mud or stepping on nails scattered across the battlefield and becoming lame ¹¹ lame.

The poor old things were covered with dry mud their tails clotted with it, their eyes blinking at you through it."¹²

They often weren't cared for properly- not being fed groomed and cleaned for days or werks, resulting in them being overburdened and suffering from exhaustion, trauma and diseases such as mange, which occurs due to inadequate grooming routines.¹³ These conditions that the animals experienced mirror closely those of the soldiers they faced the war alongside.¹⁴ Therefore, it is clear that in order to owned our understanding of the Siret World Wer as war alongside.¹⁴ Therefore, it is clear that in order to expand our understanding of the First World War as a whole, it is vital to recognise that it wasn't just human beings that were greatly affected by the War but animals as well. In 1909, an Australian Army Veterinary Corps was founded to aid all animals during war, 15 not just horses, further proving that animals such as horses that were so frequently used experienced the horrors of war with the need of a whole new corps to take care of them.

By exploring a range of lesser known topics and by exposing a range of lesser how more present marratives that help to add to the depth of heroism, tragedy and uniqueness of the Australian experience during World War One, we are able to have an overall better understanding that goes have an overall better understanding that goes beyond the infamous battles such as Callipoli and the Somme. From trench warfare to dog fighting in the sky, from the individual human experience to those of animals, all experiences are important; all are essential. It is important to understand all experiences of the war, to learn from the mistakes of the past so that no human being nor animal has to

Appendix 3: Artwork Appendix 1: Book Extract and Graph on Court Martials



Harold Septimus Power, Evacuation of wounded horses in the battle line (1917, watercolour, charcoal, and pencil on paper, 37.7 x 53.5 cm) AWM ART03313

Appendix 4: Book Extract

A great pal of mine was on his very last flight – his last test before qualifying ... a mist arcse, he flew into the ground and was killed. He had enlisted in 1914, gone through much front-line service, only to be killed on his absolute final exploit, four months after the armistice [...] the nervousness that assailed me during the months of training in England, when I gave thought to the fact that as soon as I was qualified to fly an aeroplane, or perhaps sooner, I would be sent off to the war to do battle with the enemy in the sky and on the ground. I quite freely admit that if anything could have been done by me to delay that hour, I would have left nothing undone to bring it about. A.

H. Cobby, High adventure (Melbourne: Robertson and Mullens, 1942) https://www.awm.gov.au/articles/first-world use filing

Appendix 5: Memoir Extract

Appendix 5 Memoir Extract 5 September 1917: We do offensive patrols at about 15,000 to 18,000 feet well over the lines looking for a fight all the line. Our chaps brought down 3 of theiry systerday and 2 today. And we lost 2 yesterday and 2 this morning (killed and wounded). So, things are prefit hiely - four of our 18 pilots gone in two days. 9 September 1917: Went on my first show in the PM with four other 'Cannels'. It being my first real go over the lines the others tooked after me more or less and didn't let any Huns get buses at all-at least I didn't recognise them – although all the others find at Huns at 4 or 5 different times. O September 1917: Had breakfast in bed and I got up at 10am to find the sky full of clouds and haze which stopped us going on our first jobs. However, it cleared up by 3pm. I took my place in a 5-plane formation. Soon after going over the lines we attacked? Huns (at about 13,000 feet) some of which dived away. MacMillan (the Res) that lown at d' not or la d' al dy a god burst on the dwas shot his down out of contor and I got a god burst on the other at close range and he suddenly caught alight, turned over and went down in flames. 2nd Lieutenant Raymond Brownell, No. 45 Squadron RFC.

2nd Lieutenant Raymond Brownell, No. 45 Squadron RFC, diary, September 1917 (AWM PR83/231) https://www.awm.gov.au/learn/schools/Simpson2021 chools/Simpson2021

SHIP

Ashley Ekins, "Fighting to Exhaustion", in Ashley Ekins (ed.) 1918: Year of victory, Exisle Publishing, Wollombi, 2010, p. 127

w.awm.gov.au/learn/schools/Simpso

Soldiers load a horse-drawn wagon and local men work on the ground amongst stacks of stores, including bags of folder, in the lines of the 20th Australian Army Supply Company (AASC). AWM P00037.005

https://anzacportal.dva.gov.au/wars-and-missions/ww1/militaryorganisation/animals-in-military

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Appendix 2: Photograph

ATTENTION YEAR 10 PARENTS: RESCHEDULED SCHOOL VACCINATION PROGRAM

Year 10 vaccinations scheduled for Term 3 were postponed until Term 4 due to home learning. The vaccination clinic for the Year 10 Meningococcal vaccine has been rescheduled for the following date:

YEARS	VACCINE	NUMBER OF DOSES	Dates
Year 10	Meningococcal ACWY vaccine	Single dose	Tuesday 7 th December

Parent Information Kits that include an information sheet, consent form and privacy statement were **sent home to parents/guardians in Week 4.** To consent to the vaccination of their child, parents/guardians are advised to:

- read all the information provided
- complete the consent form, including signing their name next to the vaccine/s they would like their child to receive
- return the completed consent form to their child's school
- ensure that their child eats breakfast on the day of the school vaccination clinic.

Please note that if a student is absent from a clinic they will be offered any missed doses at subsequent clinics during Year 7 or 8 (for HPV and dTpa vaccination) and during Year 10 (for Meningococcal ACWY vaccination). They do not need to go to their GP for these vaccines because they are absent from a clinic.

The following short videos have useful information about the vaccines and how the school immunisation clinics run.

HPV and dTpa-<u>https://www.health.gov.au/resources/videos/getting-your-hpv-dtpa-vaccinations-at-school-what-to-expect</u>

Meningococcal ACWY- <u>https://www.health.gov.au/resources/videos/getting-your-</u> meningococcal-acwy-vaccination-at-school-what-to-expect

Parents/guardians who subsequently change their mind and wish to withdraw their consent for any reason may do so by writing to the school Principal or phoning the school. The Procedure for Withdrawal of Consent form is available on the NSW Health website at <u>www.health.nsw.gov.au/</u> <u>immunisation/Page+6s/withdraw_consent.aspx.</u>

A Record of Vaccination card will be provided to each student vaccinated at each clinic. Details about vaccinations given at school will also be uploaded to the Australian Immunisation Register (AIR) to support complete vaccination histories.

If you do not wish for your child to receive the vaccination, simply do not return the consent form.

Any queries can be directed to the vaccination coordinator Jasmin Wanschers (Girls Advisor, HSIE Faculty).

Jasmin.wanschers2@det.nsw.edu.au or 9999 4035

Year 10 English: Preparation for end of year exams and beyond!

Year 10 are conscientiously preparing for their end of year English exam, learning and honing the vital essay writing skills required for Year 11 and 12.

Through their Close Study of a Novel, students evaluate and reflect upon important and timeless ideas through their deep understanding of the characters and their story. The key skills of notetaking and analysis are being developed through the use of Cornell Notes – a method students are using to organise their thoughts and deepen their conceptual understanding of their novel and the big question "How do authors craft their work to engage and challenge an audience to think more deeply about the world?"

A range of classic novels are the focus of their study, including Of Mice and Men, To Kill a

<u>Mocking</u>	<u>bird</u> and <u>Lord of the Flies.</u>	strong sense	empathy - walking in
Examples of student work:		of kindness	other person's shoes - motif
		and empathy	kindhessidin grenbogud manu
		sense of	metaphor for facilitating
		justice	kindness man alter mind ach 2 009
		Segregation	Boo Radley gaining sympathy
		-C BOO to	from kiels - mended Jem's pants
		the rest of world but is	Jem undergoing disillusionment
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		stops nication	nole filled with cement?
		and hope t	symbolises worlds shouldn't be
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		consequences	innocence blaming innocent victime
		innocence ?	townspeople's affectionate
Chapter 3 (Week 1)		fore shadowing	willhomess to help overcomes
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hemes/ keywords/	Note Taking/ Key Quotes	revellation	weather symbolises pathetic
deas			· · · ·
and the country of the same	Scout revealing how uncomfortable Walter pouri	-	
imall Southern			
own life	for this, showing that Calpurnia fulfills a paternal	role, and is more	
	than simply their cook.		
Frowing up	Scout narration reveals degrees of poverty		
	Conformity within school and adult life		
rejudice	Scout is unwilling to conform, though is able to		

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1. 4	otes to describe
0	the revers "the Salinas Aiver drops in close to the hillside bank and rups deep and graep."
5	the spees: " with mottled, white, recumbent limbs and branches that arch over the pool."
	the mountains: the golden foothill slopes curve up to the strong and rocky dabilda
	Houstains
2. 0	. Subtes to describe Lennic
	- " a buse map, shateless of face, idrse, paie eyes, with wide, sioting shoulders.
	warked bedfills, drasting pis feet a little, the was a bear grass his paws
	- "sound drink out of a sutter if som was thirsty"
b	tes info about Lannie
	- reckiess
	- IDOKS NO to GEOLDE
	- Forsetfui
	- loves mice

APSMO Mathematics Olympiad Competition 2021

This year, twenty Pittwater High students from Year 7 and Year 8 competed in the APSMO Mathematics Olympiad. This is an annual competition that has been taking place since 1987. Every year, schools from all over Australia, New Zealand and other neighbouring countries take part. It is open to students who are no older than 14 years of age on the 1st of May in the current Olympiad year.

Normally, the Olympiads consist of five separate contests held approximately one month apart but due to COVID lockdowns, this year's competition results were based on the first 3 contests. Many of our competitors joined in the practice sessions conducted during lunch times once a fortnight, and others completed the practice papers at home.

Although the Olympiad is a team event, the performance of individual participants is recognised with the awarding of a certificate of achievement for all participants, an achiever patch for those scoring in the top 25% and a trophy for the highest individual score. Of the 20 students from Pittwater High who competed, 3 scored in the top 20% and 3 more in the top 25%. The Pittwater High top individual scores were Will Duhig from Year 7 and Katerina Menouhos from Year 8.

Congratulations to all our Mathematics Olympiad competitors of 2021. We look forward to competing again with a new team in 2022 so if you are eligible and love mathematics, please consider joining our team.







TO FIND OUT WHERE THE TEAM WILL BE FOLLOW US ON

f BUSINESSEDUNETWORK

O YOUTHENGAGEMENTATTHEBEN



Thank you to Business Education Network for their kind donation of Care Packs for each of our Year 12 students on their graduation day





HEAD T≏ HEALTH Pop Up	Take a breath. Connect.
It's okay if you're not feeling okay.	HEAD T_ HEALTH Pop Up 1 Have a conversation Constant
	Who it is for The Head to Health service is open to people of any age who may be experiencing distress or mental ill health. This includes people who have never accessed mental health services before, or for their family and friends. It is also for family and friends of those in aged care. Where it The Head to Health network is growing quickly throughout NSW. The best place to
	Where it is located start is to phone us. You will be guided to a phone or location service best suited to your needs. You may also go to headtohealth.gov.au/pop-up for up-to-date locations.
Sad?	How you Call Head to Health on 1800 595 212 . You will be guided to the best support for your needs. Your GP or another health professional might also suggest you use the Head to Health service.
Angry? Feeling helpless?	How it works When you call Head to Health on 1800 595 212, an experienced mental health professional will listen and work with you to find the best ways to get you the help you need.
Financial pressure?	What help you receive Depending on the assistance you need, we may connect you with online support or an existing mental health service, such as a GP, or other health or support service to get you back on track. The hubs can help you find a GP if you do not have one; it's really important that your mental and physical health are looked after together.
Burnt out? Whether you're trying to improve your own sense Nowhere to turn? of wellbeing, looking for help with something	Who is Involved Headth hubs have multidisciplinary teams of GPs and mental health workers, as well as psychologists, mental health nurses, social workers, dicohol and
No one to talk to?that's bothering you, or helping someone you care about, Head to Health Centre is a good place to start.	What to What t
Alone? 1800 595 212	get help with the other life essentials such as housing, work, education and training.
Head to Health is a collaborative initiative of NSW Primary Health Networks and funded by the Australian Government.	To find out more go to: headtohealth.gov.au Head to Health Pop Ups is an initiative of NSW Primary Health Networks and funded by the Australian Government.

Supervisors of Learner Drivers Online Workshop



Wednesday, 3 November 2021 6:30pm to 7:45pm

You can learn all the simple steps on how to teach a learner driver at this free online workshop. This online workshop will provide practical advice on a range of items including:

- Changes to the Learner Driver Licensing Scheme
- Log book apps approved by the Roads and Maritime Services
- Completing the learner driver log book
- Supervising learner drivers
- Understanding the benefits and safety aspects of supervised on-road driving experience
- Understanding the licence conditions for learners and provisional licence holder

Registration

Bookings are essential as there are limited spaces. Log in details for the zoom presentation will be emailed closer to the event. Learner drivers are also invited to attend.

Bookings - Supervisors of Learner Drivers

Contact Information: Northern Beaches Council – Road Safety Officer roadsafety@northernbeaches.nsw.gov.au or call 8495 6804