

## Music 1 2020 Term 3 Scope & Sequence

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	
Term 3	Trial Exam Preparation & discussion  Performances Electives Aural Skills		TRIAL HSC EXAMS		<p><b><u>Core Components</u></b></p> <p><u>Performance</u> – students rehearse and refine their performance repertoire with attention to technical proficiency, stylistic understanding, personal expression and understanding of solo role to meet the HSC marking criteria</p> <p><u>Aural Skills</u> – students practice and refine responses to questions based on examples of a variety of musical styles and encompassing all of the musical concepts</p> <p><b><u>Electives</u></b></p> <p><u>Performance</u> – students rehearse and refine chosen pieces representative of elective topics with attention to technical proficiency, stylistic understanding, personal expression and understanding of solo or ensemble role</p> <p><u>Viva Voce</u> – Students practice viva voce discussion with relevant examples with attention to accuracy of information and the hypothesis.</p>			<p><b><u>HSC Submitted Works</u></b></p> Final preparations for the practical exam that will occur during this period		<p><b><u>Core Components</u></b></p> Revision of musical concepts and their use in a variety of styles through practice HSC Aural Skills questions	
Focus outcomes: <b>H1 – H11</b>											