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| **Term 3** | **Week 1** | **Week 2** | **Week 3** | **Week 4** | **Week 5** | **Week 6** | **Week 7** | **Week 8** | **Week 9** | **Week 10** |
| Trial Exam Feedback & discussionStudent self reflection re resultsWork on core performance, core composition and electives | Core Composition assessment task | **Core Components**Students prepare for final exams through:-Performance - refining chosen piece with attention to dynamics, expression, style and technical facilityComposition - refinement and completion of composition and portfolioMusicology & Aural Skills - revision of set works and chosen additional topic works through related score reading, aural, short answer and essay questions, and sample HSC questions**Electives**Students prepare for final exams through: - Performance – refining chosen pieces with attention to dynamics, expression, style and technical facilityMusicology – refinement and completion of essay & portfolio | **HSC Submitted Works**Final preparations for the practical exam that will occur during this periodSubmission of Compositions & Essays to NESA | **Core Component**Written exam preparation |
| Focus outcomes: **H1 – H12** |