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| **Term 3** | **Week 1** | **Week 2** | **Week 3** | **Week 4** | **Week 5** | **Week 6** | **Week 7** | **Week 8** | **Week 9** | **Week 10** |
| Trial Exam Feedback & discussion  Student self reflection re results  Work on core performance, core composition and electives | | Core Composition assessment task | **Core Components**  Students prepare for final exams through:-  Performance - refining chosen piece with attention to dynamics, expression, style and technical facility  Composition - refinement and completion of composition and portfolio  Musicology & Aural Skills - revision of set works and chosen additional topic works through related score reading, aural, short answer and essay questions, and sample HSC questions  **Electives**  Students prepare for final exams through: -  Performance – refining chosen pieces with attention to dynamics, expression, style and technical facility  Musicology – refinement and completion of essay & portfolio | | | | **HSC Submitted Works**  Final preparations for the practical exam that will occur during this period  Submission of Compositions & Essays to NESA | | **Core Component**  Written exam preparation |
| Focus outcomes: **H1 – H12** | | | | | | | | | |