

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
Term 3	<p><u>Core Components</u> <u>Performance</u> – students rehearse and refine their performance repertoire with attention to technical proficiency, stylistic understanding, personal expression and understanding of solo or ensemble role to meet the HSC marking criteria <u>Composition</u> – students examine compositional devices used in Aural Skills examples from a variety of musical styles <u>Musicology/Aural Skills</u> – students practice and refine responses to questions based on examples of a variety of musical styles and encompassing all of the musical concepts</p> <p><u>Electives</u> <u>Performance</u> – students rehearse and refine chosen pieces representative of elective topics with attention to technical proficiency, stylistic understanding, personal expression and understanding of solo or ensemble role. Students will have the opportunity to workshop their pieces with the class & teacher <u>Musicology</u> – students refine and complete viva voces through research and aural analysis with attention to musicological focus, understanding of the topic, understanding of the concepts and their relationship to the topic, and selection of relevant musical examples that support the discussion. Students will have the opportunity to practice their vivas with the teacher</p>							<p><u>HSC Submitted Works</u> Final preparations for the practical exam that will occur during this period</p>		<p><u>Core Components</u> Revision of musical concepts and their use in a variety of styles through practice HSC Aural Skills questions</p>
	Focus outcomes: H1 – H11									